

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BCP Council

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Toft Beach area, Undercliff Drive			
Post town	Bournemouth	Postcode	BH5 1BN
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | | |
|-----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| i | as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii | as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii | as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv | other (for example a statutory corporation) | <input checked="" type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BCP Council
Address Town Hall Annexe St Stephens Road Bournemouth BH2 6EA
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Local Authority

Telephone number (if any)
E-mail address (optional) Jon.weaver@bcpcouncil.gov.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
1	2	0	4	2	0	2	1

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)
Part of Bournemouth Seafront, licenced area will the sandy beach to the shoreline.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	22:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from temporary stages or performance areas on the beach. To include general plays, children's entertainment and event specific performances.		
Tue	10:00	22:00			
Wed	10:00	22:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	22:00			
Fri	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	22:00	Due to the nature of the area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sun	10:00	2200			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	22:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from temporary screens within the area, to include promotional and general entertainment films. This would be a part of an event with the relevant plans and film permissions in place		
Tue	10:00	22:00			
Wed	10:00	22:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	22:00			
Fri	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	22:00	Due to the nature of the area there is no standard performance time, however, consideration will be giving to those residents living in close proximity to the venue, with a full event health and safety process undertaken for any events		
Sun	10:00	22:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4) Sporting events under a marquee cover such as beach rugby, volleyball or football.
Day	Start	Finish	
Mon	10:00	22:00	
Tue	10:00	22:00	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5) 90% of events will happen between May – September
Wed	10:00	22:00	
Thur	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area there is no standard performance time, however, consideration will be giving to those residents living in close proximity to the venue.
Fri	10:00	22:00	
Sat	10:00	22:00	
Sun	10:00	22:00	

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	22:00	<u>Please give further details here</u> (please read guidance note 4) Performances from temporary stage/tent/marquee or open area on the beach. To include traditional and orchestral performances as well as folk, rock, pop and other music genres some using amplification.		
Tue	10:00	22:00			
Wed	10:00	22:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) 90% of events are between March and September.		
Thur	10:00	22:00			
Fri	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of this area there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue.		
Sat	10:00	22:00			
Sun	10:00	22:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	22:00	<u>Please give further details here</u> (please read guidance note 4) Amplified. Used as an accompaniment to childrens entertainment and as backing for singers. Music also provided as a 'filler' during events. Will take place from temporary stages and performance areas with full schedules agreed in advance.		
Tue	10:00	22:00			
Wed	10:00	22:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	22:00			
Fri	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sat	10:00	22:00			
Sun	10:00	22:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	22:00	<u>Please give further details here</u> (please read guidance note 4) Amplification may be used. A range of dance performances will be allowed on the beach on a temporary stage or in a marquee as part of an organised event.		
Tue	10:00	22:00			
Wed	10:00	22:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	22:00			
Fri	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Due to the nature of the area, there is no standard performance time, however, consideration is given to those residents living in close proximity to the venue		
Sat	10:00	22:00			
Sun	10:00	22:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Processions, carnivals or mobile events		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	10:00	22:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	22:00	<u>Please give further details here</u> (please read guidance note 4) Performances may be amplified from mobile performance stages or vehicles.		
Wed	10:00	22:00			
			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) 90% of events are between March and September		
Thur	10:00	22:00			
Fri	10:00	22:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	22:00			
Sun	10:00	22:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	22:00	State any seasonal variations for the supply of alcohol (please read guidance note 5) Alcohol to be sold from April – September each year as part of a wider offering for catering provision on the Seafront.		
Tue	10:00	22:00			
Wed	10:00	22:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur	10:00	22:00			
Fri	10:00	22:00			
Sat	10:00	22:00			
Sun	10:00	22:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Jon Weaver	
Date of birth REDACTED	
Address REDACTED	
Postcode	REDACTED
Personal licence number (if known) BH13087	
Issuing licensing authority (if known) BCP Council (formerly Bournemouth Borough Council)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

n/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	00.00	23.59	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) Venue is a public open space and is therefore open 24 hours a day
Tue	00.00	23.59	
Wed	00.00	23.59	
Thur	00.00	23.59	
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Contracts with organisers limiting activities and timings to those agreed by the council.

SAG meetings will be held on a regular basis involving Police, Ambulance, and other appropriate bodies to advise on any large events,

All activities and events will have to comply with Council regulated event criteria to include risk assessment and suitable insurance cover.

All events will comply with Council Byelaws.

b) The prevention of crime and disorder

A CCTV system will be in place to cover all entry and exit points enabling frontal identification of every person in any light condition. The CCTV system will continually record and cover areas where alcohol is kept for selection and purchase by the public, whilst the premises is open for licensable activities. It will operate during all times when customers remain on the premises. All recordings will be stored for a minimum of 31 days with correct date and time stamping.

CCTV recordings will be made available immediately upon the request of Police or an authorised officer of the Council throughout the preceding 31 days period. The CCTV system will be updated and maintained according to police recommendations.

A staff member from the premises who is conversant with the operation of the CCTV system will be on the premises at all times when the premises are open to the public.

There will be a refusals log kept onsite with all staff trained in its use. The refusals log will be accessible immediately when requested by the Police or an authorised officer of the Council.

A copy of the daily refusal and SIA log will be emailed to the Council daily and available on request to responsible authorities. This will allow for the Seafront Operations team to manage the contractors onsite.

Operators will have to use a Town Watch Radio and sign up to the scheme to ensure they are able to communicate with other properties on site.

A full risk assessment shall be carried out for events to determine any need for security marshalling and the emergency services shall be consulted a minimum of 7 days in advance.

SIA licenced door supervisors shall be on duty at the entrance of the premises at peak times as identified within the risk assessment.

All staff will receive suitable training in order to meet with the requirements of the Licensing Act 2003. A record of this training will be required to be kept onsite at all times and produced to the Police or an authorised officer of the Council when requested.

There shall be no irresponsible drinks promotions onsite whereby mass drinking in a short time frame is encouraged.

Alcohol shall only be supplied for consumption in the areas which are licensed for sale of intoxicating liquor.

The bar area will be physically defined with a clear entrance and exit in line with the licensed area on the plan annexed with a clear counting in and out process.

Alcohol will be a secondary offering with a hot food element being the main attractor.

c) Public safety

For 2021 and 2022, a separate COVID risk assessment will be completed and agreed by the Council's Environmental Health Officer

All Health and Safety requirements shall be agreed prior with organisers and contractors prior to coming onto site and contracts drawn up confirming these requirements.

Operators will provide both public and employers liability insurance to the Council prior to arrival onsite along with a detailed risk assessment and method statement for the operations including how the licensing objectives will be met.

Drinks will not be served in glass containers at any time.

HSE Guidance shall be followed where applicable to include 'The Event Safety Guide' and other appropriate publications.

d) The prevention of public nuisance

Where music is more than background music, there will be a full plan provided to the Council's Environmental Health Officer 28 days prior to operation to include schedule, breaks, details on any amplification, sound levels and the process in place to minimise disruption to residents.

Regular contact shall be maintained with the Police, authorised officers of the Council in charge of Environmental Health by the Seafront Operations Team to manage contractors and events onsite.

Plans for effective dispersal will be requested for any supplier using the premise licence.

e) The protection of children from harm

Challenge 25 shall be operated at the premises where the only form of acceptable identification will be a recognised photographic identification cards, such as a driving licence of passport or holographically marked PASS scheme identification cards. Appropriate signage advising customers of the policy shall be prominently displayed in the premises.

All staff will be fully trained in the Seafront's Lost Child procedure and use this process in the premise communicating with the Seafront Operations Team.

Children under the age of 18 must be accompanied by an adult when entering the premises and at all times whilst onsite.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the
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	<p>entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Chris Saunders
Date	02.03.2021
Capacity	Service Director – Destination & Culture

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



Map Key

	Licensed Area
	Alcohol Serving Area

Premises License Map
Toft Beach



Scale: 1:2000 @ A4
Date: 27 February 2021
Creator: USER NAME
© Crown copyright and database rights 2021
OS 100000019829 BCP Council